

MODERN & CLASSICAL LANGUAGE (MCL)

Course Descriptions

MCL 103 First-Year Swedish I 3 Credit Hours

A beginning course in the Swedish language. Open only to CECS undergraduate students taking part in the College of Engineering and Computer Science's study abroad program with the Jonkoping School of Engineering in Sweden. The Course meets in Jonkoping, Sweden.

MCL 104 First-Year Swedish II 3 Credit Hours

A second course in the Swedish language. Open only to CECS undergraduate students taking part in the College of Engineering and Computer Science's study abroad program with the Jonkoping School of Engineering in Sweden. The Course meets in Jonkoping, Sweden.

MCL 233 Second-Year Swedish 3 Credit Hours

MCL 234 Second-Year Swedish II 3 Credit Hours

MCL 299 Independent Studies in MCL 1 to 3 Credit Hours

Reading or analytical assignments in Modern and Classical Languages in accordance with the needs and interests of those enrolled and agreed upon by the student, instructor and endorsed by the department chair. Also can be elected when a student is studying language as part of a study-abroad program.

MCL 302 Arabic and Comparative Literature in English 4 Credit Hours

This course examines the intersectionality of Arabic literature and world literature in a comparative context. Students study Arabic literary works and compare them to works in the European and other literary traditions. The comparative analyses highlight similarities and differences among cultures, literary styles, and themes, that at once unite and diversify the human condition. The course places Arabic literature as a significant contributor to world literature and culture. Classes are conducted in English. Students who wish for this course to count for language credit can do the required writing in Arabic. This course is a Project Based Learning centered on a major project and/or on a research question related to the topic of the class and will imply hands-on work for a good portion of the semester. The project can be local or international community-driven and will connect to real-life experiences. (F, W, S, OC).

MCL 303 The Arabic Novel and Short Story in Translation 4 Credit Hours

This course examines the robust tradition of Arabic fiction, offering examples of short stories, novellas, and novels. The course is designed for non-speakers of Arabic as all the texts are translated in English. The survey of narratives relies on three considerations. First, the analysis that the novels lend themselves to, including narrative strategies, feminism, psychoanalysis and postcolonialism. Second, the novels cover some of the recurrent themes of Arabic fiction, such as war, memory, class struggle, migration, and childhood. Third, the novels and short fiction writers represent the national and cultural diversity of the region, ranging from Morocco, to Egypt, Lebanon, Sudan, Iraq, and Yemen. Classes are conducted in English. Students who wish for this course to count for language credit can do the required writing in Arabic. This course adopts the project-based learning approach and a relevant final project enables students to practically apply the comparative, analytical, and creative skills they learn in this class. (F, W, S, OC).

MCL 325 Political Islam 3 Credit Hours

This course is designed as an introduction to the main issues and themes in the study of political Islam and Muslim Politics, providing a broad overview of the pertinent key concepts and issues. It provides a historical approach to the study of political Islam, and touches upon the nineteenth century Islamic revivalism. It also, explores diversity in contemporary Islamic thought and global Islamist movements.

Restriction(s):

Can enroll if Class is Sophomore or Junior or Senior

MCL 353 Italian Culture Civilization 3 Credit Hours

This course is an exploration of various facets of Italian culture and civilization. We will examine the major historical, political, social, economic, artistic and literary aspects of Italy, from its beginnings to the 21st century, through the close study of key persons, events and documents which shaped Italy's culture and civilization, and promoted the many accomplishments and contributions of this country.

MCL 357 National Cinemas 4 Credit Hours

This course will introduce students to the national cinema of a select country. In contrasting the evolution of global cinema with the dominant genres and conventions of Hollywood, the course will enable students to critically examine non-Hollywood narratives; the interaction of various nationalist movements within the institution of cinema; and the ways in which world cinema has been inflected by various indigenous performance practices and other visual representations. (S, OC).

MCL 364 The European Union 4 Credit Hours

This course examines the history and politics of European integration, notably institutional development, decision-making procedures and dynamics, and policy formulation in the European Union. The course will concentrate on the intergovernmental conferences and treaty reform, the relationship between European politics at the subnational, national and supranational levels; the role of national, institutional, and non-state actors; problems of accountability and legitimacy; the economic and monetary union; and enlargement. The course will also address questions of globalization and technology, and the American perception of the EU. (F).

Prerequisite(s): COMP 105 or COMP 110

Restriction(s):

Can enroll if Level is Undergraduate

MCL 365 Introduction to the Qur'an 4 Credit Hours

This course is an introduction to the Qur'an. This class will cover the historical and the cultural factors in which the Qur'an appeared. The class will also examine some of the major themes covered in the Qur'an such as gender, science, pluralism, worldview and so forth. Also, will cover major schools of interpretations and methodologies ranging from the literary to the scientific. The class will be conducted in English and knowledge of Arabic is desired but not required. No prerequisites. The class will consist of lectures, discussions, and movies. This course is a Project Based Learning centered on a major project and/or on a research question related to the topic of the class and will imply hands-on work for a good portion of the semester. The project can be local or international community-driven and will connect to real-life experiences.

MCL 390 Topics in Arabic in Translatn 3 Credit Hours

Examination of problems and issues in selected areas of Modern & Classical Languages. Title as listed in the Schedule of Classes will change according to content. Course may be repeated for credit when specific topics differ.

MCL 399 Independent St in Mod & Class Lng 1 to 4 Credit Hours

Reading or analytical assignments in Modern and Classical Languages, including Arabic, in accordance with the needs and interests of those enrolled and agreed upon by the student, instructor, and endorsed by the department chair. (F, W, S).

MCL 455 This American Life 3 Credit Hours

The course "This American Life: Immigrant Literature and the American Dream" is a literary and cultural analysis of the literature of immigration. The readings are from works of fiction in a variety of genres, and are written by American and non-American prize-winning authors. Their common denominator is the pursuit of the American Dream and its many multifaceted aspects. The themes explored include: assimilation, acculturation, diversity, language, subculture, intertextuality, nostalgia, belonging, and double identity. Student wishing to take this course for graduate credit should sign up for MCL 555. Students cannot receive credit for both MCL 455 and MCL 555.

Restriction(s):

Cannot enroll if Class is Freshman or Graduate

MCL 490 Topics in Modern & Class Lang 3 to 6 Credit Hours

An examination of various theoretical or practical concerns of the field of foreign language. Title as listed in the Schedule of Classes will change according to content. Course may be repeated for credit when specific topics differ. (OC).

*An asterisk denotes that a course may be taken concurrently.

Frequency of Offering

The following abbreviations are used to denote the frequency of offering: (F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally